

Quartets Vol. 2

4 Trombones

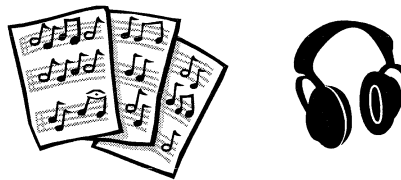
Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 4086

Stimme / Voix / Part: F + C

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

4 Trombones Vol. 2

1. Beach Party

John Glenesk Mortimer

Photocopying
is illegal!

Bright $\text{♩} = 152$

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

The score for measures 1-7 shows four trombone parts (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard part, and an optional drum part. The tempo is marked 'Bright' with a quarter note equal to 152. The key signature has one sharp (F#). Measures 1-4 are mostly rests for the trombones, while the keyboard and drums play. Measures 5-7 feature a melodic line for all four trombones, starting with a *mf* dynamic. The keyboard and drums continue their accompaniment.

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

The score for measures 8-14 continues the four trombone parts, keyboard, and drums. Measures 8-11 show the trombones playing a rhythmic pattern of eighth notes. Measure 12 features a melodic line for the trombones. Measures 13-14 continue the melodic line. The keyboard and drums provide a steady accompaniment throughout.

EMR 4086

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED

2. Winter Days

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante ♩ = 90

1 *mp* *

2 *p* *

3 *p* *

4 *p* *

Kbd. *p* *

Perc. tacet till bar 20 *

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: four for strings (labeled 1, 2, 3, 4) and one for keyboard (Kbd.). The percussion (Perc.) staff is marked 'tacet till bar 20'. The tempo is 'Andante' with a metronome marking of ♩ = 90. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The string parts begin in measure 5 with a dynamic of *mp* and an accent (*). The keyboard part begins in measure 2 with a dynamic of *p* and an accent (*). The percussion part is silent until measure 20.

11 12 13 14 15 16 17 18 19 20

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It continues the five-staff arrangement from the first system. The string parts continue with their melodic lines, and the keyboard part provides harmonic support. The percussion part remains silent. The system concludes with a double bar line at the end of measure 20.

3. Tango For Two

John Glenesk Mortimer

2 3 4 5 6 7 8

♩ = 126

1 2 3 4

Kbd.

Perc.

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

2 3 4 5 6 7

(Hevenu Shalom)

1

2

3

4

Kbd.

Perc.

8 9 10 11 12 13 14

5. The Animals Went In Two By Two

Traditional

Arr.: John Glenesk Mortimer

March ♩ = 116

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes parts for four brass instruments (1, 2, 3, 4), Keyboard (Kbd.), and Percussion (Perc.).
- Part 1: Bass clef, 8/8 time. Starts with a rest, then plays a quarter-note pattern starting at measure 5. Dynamics: *mp*.
- Part 2: Bass clef, 8/8 time. Starts with a rest, then plays a quarter-note pattern starting at measure 5. Dynamics: *mp*. A "solo" instruction is placed above the staff in measure 6.
- Part 3: Bass clef, 8/8 time. Starts with a rest, then plays a quarter-note pattern starting at measure 5. Dynamics: *mp*.
- Part 4: Bass clef, 8/8 time. Starts with a rest, then plays a quarter-note pattern starting at measure 5. Dynamics: *mp*.
- Kbd.: Treble and Bass clefs, 8/8 time. Accompaniment with chords and moving lines. Dynamics: *mp*.
- Perc.: Snare drum, 8/8 time. Rhythmic accompaniment. Dynamics: *mp*.
Measures 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for four brass instruments (1, 2, 3, 4), Keyboard (Kbd.), and Percussion (Perc.).
- Part 1: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *mf*.
- Part 2: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *mf*.
- Part 3: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *mf*.
- Part 4: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *mf*.
- Kbd.: Treble and Bass clefs, 8/8 time. Accompaniment. Dynamics: *mf*.
- Perc.: Snare drum, 8/8 time. Rhythmic accompaniment. Dynamics: *mf*.
Measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves.

20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 20-30. The score includes parts for four brass instruments (1, 2, 3, 4), Keyboard (Kbd.), and Percussion (Perc.).
- Part 1: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *p sub.*.
- Part 2: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *p sub.*.
- Part 3: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *p sub.*.
- Part 4: Bass clef, 8/8 time. Continues the quarter-note pattern. Dynamics: *p sub.*.
- Kbd.: Treble and Bass clefs, 8/8 time. Accompaniment. Dynamics: *p sub.*.
- Perc.: Snare drum, 8/8 time. Rhythmic accompaniment. Dynamics: *p sub.*.
Measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves.

6. The House Of The Rising Sun

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Slow ♩ = 72

1 *mp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Kbd. *p* *p* *pp*

Perc. tacet till bar 23

9 10 11 12 13 14 15

mf

mp

mp

mp

7. Shenandoah

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Slow ♩ = 72

1

2

3

4

Kbd.

Perc.

TACET

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

rit.

8. Monsieur, vous êtes jeune homme

French Folksong

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro ♩ = 126

1 2 3 4

Kbd. *p* *cresc.* *f* *mf*

Perc. *mp* *f* woodblocks *mf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf *f* *f* *f*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Detailed description of the musical score: The score is for a piece in 2/4 time, marked 'Allegro' with a tempo of 126. It features four bass staves (1-4) and a keyboard (Kbd.) and percussion (Perc.) section. The key signature has one flat (B-flat). The score is divided into three systems of measures. The first system covers measures 2-14, the second covers 15-28, and the third covers 29-43. Dynamics include piano (p), piano fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The percussion part includes woodblocks. The keyboard part starts with a piano (p) dynamic and a crescendo (cresc.) leading to a piano fortissimo (f) dynamic. The bass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Quartets

4 Trombones

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4085)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4086)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4087)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch